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***By Richard Cobb***

each seems to have had little difficulty in convincing himself that he did—and Barbusse was certainly the first off the mark with the immediately successful *Le Feu*, written at a time when most French soldiers had no opportunity to introduce a whole novel. The trouble with this type of study is that we are obliged to accept the author's own standards of selection, even if one could quote a number of other French novelists who, on purely literary grounds, could have better claims for inclusion than these three.

But the author is less concerned with doling out literary prizes than with describing the process of three individual commitments to the apparently opposing, but in fact closely related, politics of intransigence and extremism. Indeed, the literary and the political are by all three writers, though the incoherence of Bernanos, may appeal to those who have a taste for *les grands exaspérés*. And they are all plenty most of them. Wherever the writer is violent man to roadster if civilian life and to forget—if they could—the horrors of death that they had witnessed, Bernanos and Drieu seem deliriously to have retained well intact a consuming, almost loving interest in violence. Indeed, with Drieu, violence was to become an end in itself, the most natural outlet for human energy, the expression of repression. Bernanos were totally humourless—though Bernanos could display a cruel, savage sort of wit when describing what he regarded as the hypocrisy and cowardice of the *blancs*—but they were each up to the despair, turning their backs on hope; all were elitist contemptuous of the majority of their fellow men, and, in the case of Drieu, of most of his fellow writers; each was convinced that his only purpose in obtaining the death most appropriate to his needs.

Joan of Arc. Although they all claimed to have discovered fraternity and to have experienced the full flowering of youth in the experience of the trenches, they were

Bernanos went even further, harnessing his God to the exclusive task of his own individual salvation. Faith meant his faith, something that must never be withheld from him, lest he heat his head against the wall, like a child denied a cake; Catholicism was to be his Catholicism, a religion of brooding gloom, a landscape of catastrophe in which there was little

the place for hope: a very Hispanic sort of Catholicism, a religion that he would have to carry with him in his restless quest for perfection, as like a twentieth-century Candide, he moved his circus from country to country, from the Balearic Islands to Brazil, from Brazil to Tunisia, in search of the lunar cemeteries that he needed to satisfy his craving for disaster on the grand scale. Each indeed might have looked into himself—and, unfortunately, they spent an awful lot

They are a nasty trio, though the force of their insistence is not so distinctive to suggest yet another common link between them. Each, on the contrary, is such a complete egotist that it would be wayward to argue that they do in fact constitute *cas témoins* as to the likeliest channels for intellectual commitment to fascism and communism. Testimonies can hardly accept any degree of egotism and arrogance, its principal components along with cruelty and the hatred of life. But communism, even if for a time it can play on personal conceit, at least has the enlightenment stage, eventually finds it must allow its permanent residence, even in an isolated wing. Glide, Aragon, Henri Lefebvre came and then went. Barbusse is the odd man out in this respect. The author is himself aware of the difficulty when he writes that his life is to write long essays, rather than a single study. Even so, there remains more common ground than he may have allowed for; and there must be at least some temptation to suggest, even on the evidence of these three cases, that people who are really likely to develop nasty notions.

The novelists under review, however, emerge as more rewarding, if not more exciting, than the author's patient analysis of their differences, than in such gratuitous accidents as that they were born within twenty years of one another, were all French (though Barthes was in Scotland) and all Communist; even our father—the same crazy combination as that which earlier produced the intransigent Louis Rossel—and though Bernanos laid insistently, if doubtful claims, to French ancestry and I call fought in the First World War. When we get down to particulars, we discover that the book is like a sandwich, with the meat in the middle: Barthes is a dull dog, Bernanos is a uniformly foaming-nut, though *Judeau* always tells us about something or other; but Drieu is a complex character, full of doubt, and often capable of looking out of himself and of escaping from his mirror-image. It is not much to do with Drieu, but Bernanos is a man concerned with but immense concealment, prepared to

Nor does Bernanos offer any great problems. He was certainly a writer in quite a different class from the rhetorical Barbusse and the rather muddy, obscure, and boring St. Exupéry. He was as predictable in the regular swerves of his political affinities, as Barbusse was in his devotion to the party line. His quarrels, always violent and noisy, took place with a sort of seasonal punctuality, as one fascist or near-fascist group after another failed to come up to his own demanding standards of organization. He cried a great many times, including two poems with Action Française, an interlude with Coty's Solidarité Française, a short honeymoon with the Spanish Falange, and a brief flirtation with the Communist Party of France. He was a Francophile, but he discovered them all failing. His manner of departure is equally predictable: the door slammed, screams of wiperation, although many of his right-wing friends were taken completely by surprise when he turned against Franco and his ecclesiastical supporters, as a result of what he had himself witnessed in Majorca in the days before the outbreak of World War. He was in fact much too much of an individualist, an anarchist of the right, ever to have been readily disciplined in an organized group. There were three

Only Bernanos could have found himself in the position of Rouanet, correspondent of a right-wing Parisian newspaper, and, at the same time, a man who was losing both respect for the place and its inhabitants, prudent aesthetes, who much preferred the eminently reassuring and safe, if somewhat dull, of Bernanos's incandescent mixtures. His stay, which fortunately for all concerned was short, seems greatly to have affected him. He was, as a *bi-hen pensurer*: *Alain's* city was no place for this hispanic catastrophe. Equally, only Bernanos could have been so much affected by the lionaire, *Cory*, *Carri*, though his disillusionment was not long in coming. After the end of the war, he was convinced, was his of the imminence of an atomic war, that he removed himself and his family to this time for the first time, to die in 1948, the year of the Yugoslav crisis; it was just as well.

for he would have found the experience of over thirty years' avoidance of any of the disasters that he had so insistently predicted unbearably unacceptable, as if the world, or at least the powers, had come to accept *raisonnais* values as to the advantages of a quiet life, security and survival. His ever angry personal God at least spared him the spectacle of such prolonged peace.

The central section of the book—over a quarter of the whole study—is devoted to the complicated case of Drieu la Rochelle. Dr Field is surely right to say that Drieu accorded the unhappy author of *Gilles* the place d'honneur in his study of politics and literature and their interplay, if only because his career poses, in especially convincing form, even more than the others, the ingrained ambivalence of collaboration, at least in an intellectual and artistic form. Drieu is certainly not easy to read, and if Barbusse wrote the *Le Feu* for the masses, Drieu is decadent, the *mandarin*, the dandy who clings so desperately to violence as to the one means of escape from despair, expressed as he himself through his writing, in obscurity. His novels—and none more than *Le Feu follet*—thankfully to the atmosphere of cloying decadence and carefully cultivated possession, lead the reader to a mixed impression of disliking



of Barthouism. Clearly, constantly seeking total conviction and total conviction proving so constantly elusive, it is above all apparent that it would have taken Drieu so little to have gone the other way.

Despite his intense fear of Russian conquest and enslavement, he still retained the conviction and belief that the Soviet Union in some way represented youth—and hope—in contrast to the jaded cynicism of the Third and Fourth Republics. That fact eventually led to his forlorn choice, having displayed himself as one of the most convinced French anti-munichois—seems to have been due as much to aesthetic considerations as to deliberate political choice. Even the chance of his presence in Paris in 1940: the conquering Germans were physically more attractive, better-looking, in some way more virile, than the young Russians and the older men of the youth; the young men of the Panzer-divisionen, clean, loose-limbed and bright-eyed, offered a damning contrast to the round-shouldered, pasty-faced, compassionate bourgeois of the *Front de l'indépendance*, Chéron, and Pierre Laval. Like Darian before him, and other extremists of both right and left, Drieu lingered, with twining revulsion, on the edge of the *Front de l'indépendance*, French bourgeoisie, though he appears to have found some consolation and hope for the future of the race in the sweaty spectacle of the young men of the *Jeune France*, Parti Populaire Français.

Perhaps much of this might have been attributed to his own paunch, rounding shoulders and bulging head, as revealed to us in one of the illustrations to Alastair Hamilton's *The Appeal of Fascism*. Or perhaps Dr. Drieu's own work so strongly emphasized the homosexual undertones of much of Drieu's work? Drieu's "divine surprise" at the sight of the young soldiers of Hitler's armies is similar to their joy in the physical rape of France exposed in *Solstice de Juin*. Both novelists excel in depicting the humiliation of the female characters in rhetorical books, though Drieu never produced anyone as repulsively cruel as Costals. Certainly one is inclined to wonder whether Drieu's apparent superiority to mistresses is not due more largely to his own lack of love, an article of interior-furniture and exterior companion-ship, as deliberately drooping in an eighteenth-century *comédie-faustique*. "Toldit—toldit—toldit," though one suspects rather depraved, child is not the only witness to have insisted on the homosexual climate of certain of the upper echelons of collaboration.

Not that that will take us very far.

In the last five years of a life generally unhappy, Drieu has written three novels, *Le Traître*, *Le*

partially his pacifism was deeply felt. His early commitment to Franco-German reconciliation was as honourable as that of Jean Luchaire. Yet he—the writer, the romantic, the decadent poet, the homosexual—regarded as a naïve that Lucien the skilled machine politician. For, by 1942 at least, Drieu had few illusions as to Nazi plans for Europe and to Hitler's support for European ultraracism. And, even when Lucien in his self-examination, he was probably aware that he had made the wrong choice, and certainly aware that he had backed the wrong side; and he no doubt received a certain satisfaction from such evidence of failure and disaster. But, even in this lucidity, there is an element of narcissism. Drieu elected to stay in Paris—he had no other home, no family in England—unwillingly to collaborate (and he was certainly not indifferent to the fleshpots laid out by Abetz, though less so than many figures of *Je suis Paris*, such as Gide, Mauriac, and Giono), because he found the atmosphere of occupied Paris weirdly attractive, especially the dreamlike ambience of 1943, with the bizarre figure of Bédouin-Ménilin installed in the Hotel de Ville, and access to the former French capital, and the increasingly desperate evolutions of a social set attempting to shield itself from the full awareness of the Reich's machine, by reckoning by clinging to the daily round of entertainment, banqueting, concerts and first nights. Unlike Sachs Guitry and others, Drieu did not go into collaboration merely for money, and, from 1943 onwards, he shut himself off more and more from the brittle and

shameless social round of innocent flirtation. He had no intention of drawing up a personal balance-sheet of his own commitments, withdrawing into his ever-present private world of disillusionment and total gloom (yet that he had ever been anything but at least incidentally gloomy).

But he was in his element, as never before. This decadent scene was uniquely placed to appreciate the strange sickly flower of intellectual collaboration, the unhealthy yet captivatingly beautiful *Bois de Boulogne*, *L'Éternel Retour*, and *La Nuit Fantastique*. The nightmare quality of such scenes—as full of brooding and morbidly beautiful images as the *partie in Les Dames*—would have had an irresistible appeal to Drieu's romantic morbidity. Here indeed was decadence on a grand scale, and he was to find it in all the places by the flick of an evil wand—the disaster, or for the perverse Drieu, the miracle, of June 1940—a rich garden of the flowers of evil.

dominating hideously in the black and red (the old colour of anarchy) posters of executions. No wonder when, in order to evoke the Paris of 1917, one calls to mind Jules Berry or Fernand Ledoux. But in the end, the artist who is endlessly self-examining ego, must have felt that the strange scenic arrangements had been provided by some imaginative German military engineer as a salute to backcloth to the dark, thick gothic forest of his own tulpic forbodings.

As an aesthetic rather than a political collaborator, he is unique emerging, "comme une fleur malsaine", in strange beauty, from a mass of putrid matter. The unquiet romantic, who despised most of mankind and all of his compatriots—he no doubt derived a very satisfaction from the sense of his superiority as a salute to backcloth during the last two years of his life—had at last fulfilled himself, at least according to his own tortuous specifications. The refusal to accept what he offered evocation in the summer of 1917, was a decision to remain in Paris, represent the last, sad affirmation of his apathy. He had always been a very lonely collaborator; his suicide—his intended suicide—was a gesture on the eve of victory, was the last chosen manifestation of a loneliness that, in adult life, he had only been able to shake off briefly in the companionship of physical fear and war. One must read his novels; *Gilles*'s maker seems to have been as unpleasant, as cloyingly cowardly as his model. Yet his death repays his own aesthetic intentions. He has not nearly always eluded him, denying him the simple happiness of charity, goodness, hope and generosity.

Dr Field has succeeded in illustrating a complicated theme from the chosen case-histories. His book is an impressive exercise in impressionistic history; and it should stimulate others to extend the examination of another such Julien Leclercq commitment to political extremism. For, if Barbusse and Aragon were largely alone among converts to communism, fascism drew in, at one time or another, such varied ranges of artists as Julien Leclercq, Jouhandeau, Giraudoux, Béraud, Paul Colin, and Lucien Robata. Perhaps the French have reluctantly tended to spurn their intellectual leaders in this country. *Le trahison des clercs* is a study and so varied would hardly have been given the opportunity to develop, even in the ideal cinematic dances of defeat, because, here, perhaps, the French have not seen what *les clercs* have to say. Perhaps it is just as well. For Dr Field's subject is really about the dangers of intellectualism and the

**A. E. BOTTOMS and J. D. McCLEAN**  
This study focuses in particular on the defendant's experience of the English criminal court system, and the decisions he takes as he passes through it.  
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£5, paperback £2.50

John Woodforde describes bricks and brick making in the ancient world, and in Europe and America; he gives a comprehensive account of brickmaking in Britain up to the present time. Magnificently produced. *About 100 illustrations.*  
16pp colour £3.50

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**ARNALDO MOMIGLIANO**

Professor Momigliano studies the attitudes of the Greeks to four very different civilisations — the Roman, Celtic, Jewish and Persian. He looks at the cultural and intellectual interactions between them all from the fourth to the first century B.C., and asks what they actually did know and think about each other. £4.50 n

**EILEEN POWER**  
**Edited by M. M. POSTAN**

Throughout her career as a medieval historian Eileen Power was engaged on a book on women in the Middle Ages. She did not live to write the book but some of the material she collected found its way into popular lectures on medieval women. These lectures, previously unpublished, are brought together in the present book. The text is fully illustrated with contemporary manuscripts and works of art.

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'Dr Sagar' is as good a conspectus of Lawrence's fiction as we have had . . . Prefacing his chapters with excellent chronologies, he gives a clear, jargon-free, reasonable description of Lawrence's artistic development.  
*The Times*

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The authors here review, and offer a theoretical interpretation of, the main findings of their and others' research. They describe the production and perception of different patterns of gaze and mutual gaze, their evolution in animals and children, the linkage between gaze and speech and cross-cultural differences. This is the first book on gaze in social behaviour and should be of interest to a range of social scientists.

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semantics, the study of meaning. Professor Palmer provides a clear, succinct and shrewd guide to all the major topics of traditional interest and to the many recent developments in the field. This is the most comprehensive modern survey of its kind. It is readily intelligible to beginning students and to the interested non-specialist and layman. **Hard covers £4.95**



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## CLASSIFIED ADVERTISEMENTS

## Monklands District Council

Applications are invited from suitably qualified persons for the undernoted posts:

## DEPARTMENT OF LIBRARY SERVICES

Based in Cossbridge

## Assistant Librarian

(Lending) A.P.III £3,474-£3,825 (Ref. No. 08/15)

## Assistant Librarian

(Young People's Services) A.P.III £3,474-£3,825 (Ref. No. 03/381)

Candidates for these posts must be Chartered Librarians.

For application form, please ring, call or write quoting post reference number

Mr. A. C. Kerr, Personnel Officer, Monklands District Council, 453 Main Street, Cossbridge (Telephone Cossbridge 21314).

Completed forms should be returned by 30th January, 1976.

J. S. NESS,  
Chief Executive



monklands  
district council



HERTFORDSHIRE  
COUNTY COUNCIL

## COUNTY LIBRARIAN

Applications are invited from CHARTERED LIBRARIANS for the above post which will fall vacant on 1 July 1976 on the retirement of Miss L. V. Paulin, O.B.E.

Applicants must have wide experience in public library administration, preferably in a large library system. The person appointed will be responsible for the administration and development of the library services and the County Council's functions in relation to museums and the arts.

The salary scale for the appointment is £9,028 x £294 (£23,810 per annum plus London outer fringe area allowance (£120 p.a.).

Details of qualifications and previous and present appointments together with the names of two referees should be sent to the undersigned (from whom further particulars may be obtained—Ref: FP 27.05/142) by 13 February, 1976.

County Hall  
Hartford

PETER BOYCE  
Chief Executive

GUNNINGHAME DISTRICT COUNCIL  
Leisure and Recreation Department

Applications are invited from Chartered Librarians for the following posts at

## DISTRICT LIBRARY HEADQUARTERS, SALT COATS

## (1) CHIEF CATALOGUER

A.P. 4 £3,957-£4,395

The successful applicant will be one of the senior management team in a developing district with responsibility for centralised classification and cataloguing processes for 16 branch libraries, a mobile and an expanding local history collection.

## (2) ASSISTANT LIBRARIAN

A.P. 3 £3,474-£3,825

The successful applicant will be engaged in a variety of duties within the different departments of District Library Headquarters: i.e. Reference & Bibliographical Services, Cataloguing and Accessions, Children's and Branch Exchange Service. Applications will also be considered from Qualified Librarians not yet Chartered. Scale A.P. III £2,775-£3,365.

Applications stating age, experience and qualifications should be lodged with undersigned within 10 days of this advertisement appearing in the press.

201 Bridgegate House,  
Bridgegate, IRVINE

JAMES M. MILLER  
Chief Executive

Metropolitan Borough of North Tyneside  
Libraries and Arts Department

## LOCAL STUDIES LIBRARIAN

AP4/5 (£3,366-£4,095)

The successful candidate will be responsible for all local studies material (except archival documents) relating to North Tyneside and its surrounding area. The person appointed will be located in the same building as, and work in close contact with, an archivist on the staff of the County Archivist of Tyne and Wear Metropolitan Council.

The Local Studies Service has been developed considerably during the last two years and this post offers a most challenging and rewarding opportunity to librarians interested in this specialism.

Applicants should be Chartered Librarians with experience in the field of local history.

Further information may be obtained from the Chief Librarian, Central Library, Northumberland Square, North Shields, Tyne and Wear (North Shields 82811).

Application forms available from:  
Chief Personnel Officer,  
7 Northumberland Square, North Shields, Tyne and Wear NE30 1QQ

and should be returned by 30th Jan., 1976.



Buckinghamshire  
County Council

## Children's Librarian

## Chesham Library

Salary: A.P. 3 £2,922-£3,282 p.a. plus £120 Fringe Payment

Minimum Requirement: Chartered Librarian

NJO Conditions of Service. Successful candidate subject to medical examination. Removal expenses of up to £160 and Lodgings Allowance of £8.00 per week, pending removal.

Applications (no forms) together with the names and addresses of two referees, to the County Librarian, County Library, County Hall, Aylesbury, to be received by 26th January 1976. Successful candidates will be invited for an interview.

## Wigan College of Technology

## COLLEGE LIBRARIAN

Applications are invited from suitably qualified and experienced Librarians for this post.

The post is graded as Senior Lecturer, on the 'Borough' Scale by NJO Conditions of Service will apply.

Salary: £3,031-£3,655

Application forms and further particulars obtainable from and returnable to the Registrar, Wigan College of Technology, Parsons Walk, Wigan, WNI 1RR, by the 1st February, 1976.

For further details and application forms from Borough Librarian, Ravensfield House, The Burroughs NW4 4BE.

## Assistant Librarian/Cataloguer

Media Resources. Salary on scale AP 3 £2,922-£3,282 per annum. Applicants should be suitably experienced and qualified Librarians. The main duties will be to assist the Resources Librarian in classifying and cataloguing and will also be expected to assist in general library duties.

Applications form obtainable from the Director of Administration, Salt Hall, Mold (Tel. Mold 2121, Ext. 375) to be returned by 18th February.



GLWYD  
County Council

M. H. PHILLIPS, Director of Administration

## SCOTTISH LIBRARIES CO-OPERATIVE AUTOMATION PROJECT

## PROJECT DIRECTOR

Applications are invited for the position of Project Director for the Scottish Libraries Co-operative Automation Project. The project team will be based in the National Library of Scotland, Edinburgh. The project director must have a strong background in computing, with experience of on-line work. Experience of library automation will also be desirable.

The appointment will be for three years, and the salary will be on the Deputy Keeper scale, £17,151-£17,683 p.a., with superannuation arrangements under FSSU or USS.

Applications should be sent to the Secretary, National Library of Scotland, George IV Bridge, Edinburgh, EH1 1EW, together with a curriculum vitae, and a list of references. Names of not more than three persons to whom reference may be made should be given. The closing date for applications is 6 February, 1976.

## SHROPSHIRE COUNTY LIBRARY

## CHARTERED LIBRARIAN REQUIRED AS

## SENIOR ASSISTANT

in Central Reference Library  
Salary Grade AP 4

Further details from County Librarian, Colum House,  
7 London Road, Shrewsbury, Shropshire SY2 6NW.

## NOTTINGHAMSHIRE COUNTY COUNCIL

## Education Department

## SCHOOL LIBRARIAN

We require a Chartered Librarian for the above post at the Runcton Comprehensive School, Runcton Road, West Nottingham. Salary will be with the A.P.3/4 range £2,922 to £3,282 p.a. Generous assistance will be given with the expenses incurred in moving house in accordance with the Authority's scheme.

For further details write to the Director of Education, County Hall, West Bridgford, Nottingham, and telephone Nottingham 683356.

Applications, with names and addresses of two referees, should be sent direct to the undersigned by 18th February 1976.

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## CLASSIFIED ADVERTISEMENTS

## HAMPSHIRE

Applications are invited from Chartered Librarians for the following posts with the Hampshire County Library Service.

## 1. Senior Librarian, Technical Services AP5 (£3,825-£4,095 p.a.)

Based at County Library Headquarters, Winchester, working direct to County Reference and Information Librarian. Opportunity to work for periods at other libraries in the County, particularly the major reference centres at Portsmouth and Southampton. A degree or specialist knowledge in one or more fields of technical literature desirable.

## 2. Librarian, Requests Section, Trainee/Career Grade (£2,529-£3,702 p.a.)

Based at County Library Headquarters, Winchester, working to the Senior Librarian, Requests. Work involves bibliographical processing of requests received from libraries throughout the County.

## 3. Librarian, Stock Control, Trainee/Career Grade (£2,529-£3,702 p.a.)

Based at County Library Headquarters, Winchester, working to Stock Acquisition Librarian. Work involves editing withdrawals from all service points in the County, redepositing usable material and maintaining County bookstores.

## 4. Librarian, Leigh Park, Trainee/Career Grade (£2,529-£3,702 p.a.)

To provide professional assistance to the Senior Librarian at Leigh Park Library in Havant District.

## 5. Librarian, Havant, Trainee/Career Grade (£2,529-£3,702 p.a.)

Based at Havant Central Library with special responsibility for reference services.

For posts 2, 3, 4 and 5 applications will be considered from persons who have completed the Final Examination of the Library Association but are not yet Chartered Librarians.

Removal and disturbance allowance in approved cases up to a maximum of £500.

Application forms and further details from the County Librarian, Hampshire County Library Headquarters, 81 North Wall, Winchester. Closing date 9th February, 1976. Ref. 0878/L5.

## OXFORDSHIRE COUNTY LIBRARIES

## ASSISTANT LIBRARIAN

Central Library, Westgate, Oxford.

Librarian's Scale, £2,127-£3,282 per annum

An Assistant Librarian is required to join a team of seven professional librarians working in the General Collections in the Central Library. The General Collections combines a central lending library and a reference library, and the main duty of the person appointed will be to give assistance to readers at the bibliographical services desk, which is the focal point for all lending and reference enquiries.

The minimum salary for a Chartered Librarian will be £2,922 per annum, and for a person who has completed Part 2 of the Library Association Examinations or its equivalent £2,529 per annum.

Removal and settlement allowances of up to £500 and separation allowances of £8 per week will be paid in appropriate cases.

A description of the post and an application form may be obtained from the County Librarian, Central Library, Westgate, Oxford, OX1 1DJ. Telephone: Oxford 816729 or 816608. Telex: 897498. Closing date: 2nd February.

Applications should be sent to the undersigned by 18th February 1976.

For further details write to the Director of Education, County Hall, West Bridgford, Nottingham, and telephone Nottingham 683356.

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Central Regional Council  
EDUCATION DEPARTMENT

## Assistant Librarian

Falkirk College of Technology  
Salary—A.P.III-£2,775-£3,825  
with placing for appropriate experience.  
N.J.C. Conditions of Service

Applications are invited from Chartered Librarians for the post of Assistant Librarian in the College Library. The main duties of the post will involve classification and cataloguing of library books and of educational technology materials on a College basis. The person appointed will be required to assist in the general organisation and administration of the College Library.

Application forms and further details may be obtained from the Director of Education at the under-noted address. Completed forms are to be returned not later than Monday 9th February, 1976.

Viewforth,  
Stirling FK8 2ET

Director of Education

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INNER LONDON  
EDUCATION AUTHORITY

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